



THE FLYER

Salisbury University's student voice

ORIENTATION ISSUE

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FREE

WELCOME CLASS OF 2020

By RISHON SEABORN

News Editor

As Salisbury University welcomes back its students, there are new Sea Gulls being ushered in. The incoming class of 2020 is also taking the campus by storm.

The convocation ceremony officially established the new students as they wore their pins with beaming Sea Gull pride.

The week leading up to the start of the semester was filled with the liveliness of mingling and bonding through orientation activities. The Student Life and Student Activities department made sure that Salisbury University provided the incoming students with a positive experience from the very beginning.

Sara Lowery, coordinator of Student Life, Student Activities, Organizations and Leadership, is adamant about lending guidance when needed and making as much of an impact on the lives of students as possible.

"I want [students] to feel like they got a hug from the institution," Lowery said. "I don't mean physically but in the sense that they feel

like they have everything they need right here."

The effort of making Salisbury University a friendly and loving environment helps instill the idea that this is a family—a home away from home.

Freshman Orientation Coordinator Raushan Davis reflected on his first days on campus and was drawn to help in a way that provides assistance to other fresh faces. "[College] definitely can be intimidating at times, especially coming in as a freshman, but we as a staff are always excited to help provide as much guidance as we can," Davis said.

Laureth Kane, a freshman, was able to make the most of her orientation days by taking in what SU had to offer.

"At first it was difficult socializing because it can be uncomfortable being outside of your comfort zone," Kane said. "But it did help me meet people and figure out where the campus was and everything around it."

While the class of 2020 starts their first year at college, there are other incoming transfer students as well. The importance of incorporating all new SU students and not just the incoming freshman was also prioritized throughout the program.

Transfer Student Coordinator Eddie Russo shared some additional insight as he worked closely with the Transfer Students Program.

"I like the opportunity to give a little bit of mentorship to incoming and transfer students," Russo said. "To help them acclimate to a different style of campus they may be used to."

Freshman Orientation Coordinator Samantha Allen reiterated that the orientation program and Salisbury University itself genuinely cares about the well-being of the students.

"It can be hard to find your way in life changes such as attending college," Allen said. "But there's a place for everyone and we are here to light a path."

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SPORTS.....Pg.3

New Turf
Coach's Corner
Football's Focus
Women's Volleyball

EDITORIAL.....Pg.5

Rest in Retweets, Harambe
The New War Party
Stranger Things
Beach Baby

GULL LIFE.....Pg.9

Let's talk about Sex
Shattered Frames
Staff Profile

Ribbon cutting officially opens the door on new Academic Commons

By JUSTIN MCCLURE

Editor-in-Chief

While rain pelted the windows of the fourth floor assembly room of the new Patricia R. Guerrieri Academic Commons, the celebration inside was far from dreary. The ceremonial ribbon cutting, marking the end of an era, officially closed down Blackwell Library and welcomed a new Academic Commons.

"It's only fitting [Patricia R. Guerrieri's] memory will live on in a facility that encourages students to grow and learn," President Janet Dudley-Eshbach said to the packed room. "The need for a new library was the primary motivator for this facility; we are really in heaven right now."

The \$117 million dollar building, \$8 million of which was donated by the Guerrieri Family Foundation, features 600-plus computers, 85 large monitors for classrooms and study areas, 24-hour student study spaces, 15 group study rooms and 12 classrooms.

The GAC is much more than a library—it also houses the Naab Research Center, Writing Center, Center for Student Achievement, TriO, Math Emporium and a new maker lab with 3D printing.

"We wanted to see how we can transform the students' learning experiences," President Dudley-Eshbach said.

While the primary focus of the new GAC is for Salisbury University students, there were a lot of people behind the scenes seeing the project through to completion.

It all started when Michael Guerrieri, son of Patricia Guerrieri, approached Dudley-Eshbach asking how he and his family could help the univer-

sity. The Guerrieri family has been a long-time supporter of the university with a tenure that goes back to the 1980s. Through the years they have donated millions of dollars towards scholarships and building projects around campus.

"[Patricia] loved learning and was fascinated by the intricacies of nature and history," Michael Guerrieri said. "[This building] is a gift of love, the love of doing things for others."

Patricia Guerrieri was an SU alumna herself back when the university was known as Maryland State Teachers College. She studied education at a campus much smaller than what it is today. Now, the GAC stands as a testament to Salisbury's commitment to excellence and the community's support of the university.

The ceremony concluded with speeches from Chair of the University System of Maryland Board of Regents James Brady and Speaker Pro Tem of the Maryland House of Delegates Adrienne Jones as they both commented on the grandiose and impressive stature of the building. However, every speaker stipulated that while the building is a great addition to the campus, the one constant—the students—are what makes the Academic Commons great.

"It's like it's been here forever, the students have moved in and taken over," Dudley-Eshbach said. "This facility truly brings our campus community together."

With the fanfare and festivities winding down, Dean of Libraries Beatriz Hardy will be overseeing the daily operations of the GAC, a role that she's excited to be a part of.

"It's just been a thrill to see students' reactions when they first walk into the building and see it

for the first time; literally people's jaws have been dropping," Hardy said. "It's a happy buzz all over the place."

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Salisbury University photo

Nabb Research Center Unveils New Exhibit

By RISHON SEABORN
News Editor

Salisbury University's Edward H. Nabb Research Center for Delmarva History and Culture introduces a new exhibit on the fourth floor of the Patricia R. Guerrieri Academic Commons. The Niemann Gallery features the newest exhibit "Delmarva: People, Place, Time."

Delmarva's rich history and culture comes to life through this exhibit as it tells the story of the past and draws people closer to the present. The historic artifacts and displays tell a story of family, combat, struggle, discovery and innovation.

Director of the Nabb Center Creston Long, Ph.D shared his excitement of the new reveal.

"With this new space we have the opportunity to tell an old story in a new way," Long said.

The essence of the exhibit captures the old ways of life along the Eastern Shore and explains the sustainability of Delmarva's economy. There are a few of the displays that focus on the early English settlers and their initial discovery of the peninsula.

"This is meant just to have a few implements from the transition from the Native American region to the next with English settlers," Long said.

The next stage that is represented in this piece is the influence of agriculture as it emphasizes the usage of the land and surrounding waters.

"This broadly is about traditional work on Delmarva and the two areas that come to mind are either working in the soil [farming] or water by pulling oysters or crabs," Long said.

Exhibits and Artifacts Curator Jaine Kreines provided additional knowledge and insight to some of the showcased families and how the artifacts were able to represent their lifestyles.

"This allows us to focus on different families throughout and the houses in

which they lived," Kreines said. "Some of them are still standing and even a few of the objects are intact such as the lock from the Jackson Mansion and the Pollock Bible."

The visual representation of this exhibit specifically provides documentation for the families of enslaved people and their family lineage.

Encased in one of the center pieces are some memorabilia from a few Delmarva veterans as it pays tribute to those who served during World War II.

Mt. Vernon, Maryland resident Louise Hopkins Dryden submitted an old bottle in which she used to christen the Liberty Ship S.S. William Welch during the age of the world war.

While the exhibit focuses on the history around Delmarva it also shows the impact of SU's history on the Eastern Shore.

University Archives and Specialist Collections Librarian Ian Post pieced together pictures, documents and other artifacts to explain the history and evolution of Salisbury as an institution.

"We pulled exemplary archives - the first student papers, yearbook and historical photos," Post said. "There's even documentation of the university's groundbreaking ceremony from 1923 when it was still named State Teachers College."

The exhibit is filled with artifacts, stories and history to tell the story and share a culture in a way that everyone can relate and understand.

"People do have a curiosity about the past," Long said. "An interest in what was here before and a lot of that we tried to capture in these exhibits."

The gallery is open Tuesday through Friday from 10 a.m. to 4 p.m. and on Saturdays from 10 a.m. to 2 p.m. General admission is free and is open to the public.

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SPORTS

A New Turf Field and Tailgating Welcome in a New Age for Salisbury Athletics

By CHRIS MACKOWIAK
Sports Editor

The fall season has returned bringing along major changes to the Salisbury University campus. The newly renovated \$19 million Sea Gull Stadium played host to its first football game against Albright College on Sep. 2. Before kickoff, the school celebrated a ribbon cutting ceremony for the new turf field.

"I can't even begin to put into words how proud I am with the student-athletes combining [school, work and sports]. While they're in school, they're really dedicated to ensuring that our teams always perform well," President of Salisbury University Janet Dudley-Eshbach said.

Performing well has become the norm for Salisbury athletics winning 19 Division III national championships in school history and 166 conference championships since joining the Capital Athletic Conference in 1994.

Sea Gull Stadium hosted sporting events during the tail end of the spring season. Over the summer, Salisbury began work with 35,500 pounds of new turf fiber, 408,000 pounds of sand and 360,000 pounds of rubber on a new turf field.

"We had a lot of anxious moments in the spring when we were trying to get this ready for lacrosse season, so we got a few games under our belt. The field is perfect. The facilities for the young men and women are outstanding, and it's to show our student athletes how much we appreciate them," Salisbury University's Athletic Director Gerry DiBartolo said.

The installations of the new facilities have the Salisbury faithful excited. The home side of the stadium's bleachers began to be overpopulated, and some Sea Gull fans had to be moved to the

opponent's side for the remainder of the game.

"This new field features state of the art compression technology, which will minimize the development of ruts, improving athletes' safety and performance," Dudley-Eshbach said. "The original turf was installed in 2007. After a few seasons, it became clear that the field was rapidly deteriorating, resulting in a whole host of problems."

The old field's turf did not go to waste though with almost all of the turf being recycled or repurposed. The new turf was manufactured by Shaw Sports Turf of Calhoun, GA that has been credited with installations of other prominent university's fields such as Georgetown and John Hopkins.

The Salisbury University Athletics Department is planning to continue renovations throughout the sporting complex.

"We are working on a new softball field; hopefully, that'll be done by the end of January. In January, we plan on building new intramural fields that will be artificial turf with lights," DiBartolo said. "We're doing an improvement to both the men and women's soccer fields, and our future plan is the build a new baseball facility where our current intramural fields are."

Dudley-Eshbach said the motivation behind these renovations is genuinely about the athletes and for the teams.

"I'm pumped about our teams, but by the same token, it's kind of cool that when other teams come in to play us and see what we got they may get a little intimidated."

A new element has been added to the Salisbury football game experience this season.

Tailgating is now available for the students and parents behind the tennis courts before the games.

Tailgating is a tradition that has been a part of football culture from the beginning, and bringing it to Salisbury was important for the school.

"The field was packed with everyone mingling and playing games. I'm happy they really gave us a lot of freedom," Salisbury senior and NAACP President Dom Williams said. "People brought footballs and other games and there didn't seem to be any problems."

Although the tailgating was an overall success, students did have some criticism.

"If you're going to have tailgating, there should be trashcans accessible to the students nearby at the site," Delta Sigma Theta member and Black Student Union Vice President Jeremie Davis said. "I didn't like how we weren't allowed to grill in the area," Alpha Kappa Alpha member Allie Plater added.

Despite it being the first day of tailgating, there were people ready to soak in the moment and enjoy their time.

"It was exciting to see students have a real college experience which includes tailgating," Davis said. Plater agreed.

The tailgate provided everyone a place to celebrate and show school spirit towards the game and our school. It was a lot of fun," she said.

The first football game of the fall season brought a lot of new excitement to the campus and athletic program. With Sea Gull Stadium's renovations complete, there's a sense of Sea Gull pride that has been restored to Salisbury University.

Coaches Corner: Men's Soccer Head Coach Alex Hargrove

By CHRIS MACKOWIAK
Sports Editor

in the right direction," Hargrove said.

After obtaining what Hargrove calls his "dream job," the SU head coach seeks to continue that classic Sea Gull soccer culture that became the staple of the program.

"Ours is and will continue to be one that is family-first and a very much 'we not me' mentality, getting all 29 guys to buy into the same concept that it's not going to be 11 players that start the game that are going to allow this team to be successful. It's going to be 29 guys day in and day out going in the same direction, working for each other."

A large part of the success of this SU soccer culture is defense, which Hargrove intends to continue to preach first when it comes to his team.

"For me that's what's going to win games. Being solidified defensively has been a strong focus of our preseason, and now that we've gotten that base down, we're starting to lay in some of the more attacking concepts that we're hoping to implement over the course of the season."

After spending the last 10 years with the SU soccer program, the former assistant coach is thankful for what his predecessor and mentor, Coach Gerry DiBartolo, created in his long tenure as the head coach.

"I was honored as both a player and an assistant coach to work under someone who has really been through the changes of the game over the last 30 to 40 years. I've been fortunate enough to work under him for ten seasons," Hargrove said.

"Throughout that time, you gain a lot of valuable

insight into game management, but as well as player management and how to run a successful program."

Hargrove was also a player for four years at Salisbury University under DiBartolo in which the now Salisbury head coach accumulated 21 goals and nine assists in his career as a midfielder.

"The way I see it, he's done all of the hard work. He took care of a team that had four wins in his first season as a head coach to a team that has 8 conference championships and 13 NCAA appearances, and my job is to keep the ship steering

the right direction," Hargrove said. "My coaching style is to provide the structure and the instruction where necessary, but ultimately hopefully we can put our players into positions that they can use their player profiles to put the final pieces together."

Away from the pitch, Hargrove notes his admiration for certain European soccer managers and their structuring or formations in utilizing their rosters. Some of his favorites include Manchester City's Pep Guardiola, Chelsea's Antonio Conte and Tottenham's Mauricio Pochettino.

When asked about his favorite hobbies, Coach Hargrove simply states: "I have two dogs, and I love the beach."

While it is evident that a love for the beach is the perfect fit for a soccer coach on the Delmarva

Peninsula, it was also evident to the soccer aficionado early on in his soccer career that he could become a coach.

"I've been a captain of every team I've ever played for. I remember my club coach when I was 16-years-old told me that he thought I'd be one of the youngest college soccer head coaches. While I don't think I've made that mark, I found myself in a program pretty early in my career. So, I kind of knew that's where I wanted to go from an early standpoint."

After learning and developing throughout his career, Hargrove is big on creating the team chemistry and environment similar to what he experienced as a player.

"My favorite parts were that it provided more social opportunities to meet more people and getting to work with a lot of the youth in the area which is a big favorite of mine."

However, for Hargrove there is one goal at the end of the tunnel that may not be achieved today, but will be accomplished one day at a time.

"We want to be the most respected college soccer program in the country. I think if you look around at some of the other athletics programs in our department, there's certainly a few that could put that statement on their programs."

After starting his first season with an 8-0 victory over Wilson College, Coach Hargrove looks well on his way to building upon the success of the Men's Soccer program and boosting its persona.

SU Football's Kicking Core enters 2016 season more focused and united than ever

By CHRIS MACKOWIAK
Sports Editor

On the way to the 2015 New Jersey Athletic Conference (NJAC) title last season, the Salisbury Football team featured a litany of star players that were game changers. Two of those stars were special teams players: punter Tim Steindl and kicker Alex Potocko.

Through the thick and thin of the long football season, the two Sea Gulls made pivotal plays to push their team on to victory, or in some cases to defeat. While there were hardships along the way, both were eager to learn from their mistakes.

In 2015, Salisbury began the season at Albright College in Reading, Pennsylvania. After Albright scored three unanswered touchdowns in the fourth quarter to take a one-point lead over the Sea Gulls, it came down to kicker Alex Potocko to hit a game-winning field goal from 18 yards out with about 15 seconds remaining in regulation.

"I'm not sure if I was overly confident, but I think about how I went on the field then versus how I go on to the field now, and I think that kick taught me a lot about the way I need to break things down every practice into their fundamental steps," the junior kicker said.

Despite missing that critical kick in the game, Potocko, who also converted a 23-yard field goal against Albright last year, would go through the rest of 2015 missing no field goals including the game-winning kick against Wesley. However, it does show how much thought or focus can change one singular kick whether during punting or place-kicking.

"The first thing I notice is field position; what side of the field we're on. How deep am I? How far away can I kick it? If I'm close to the 50, then I'm going to punt it differently than if I'm close to the ten yard line," SU punter Tim Steindl said.

"Punting is much more technical. For kicking off, I just try to kick it as far as I can down the field," the All-NJAC first team punter said.

Steindl is taking over the kickoff duties this season and started it off well, forcing three touchbacks against Albright on Sep. 2.

For place-kicking, Potocko says his main focus is to look at each kick the same in almost all situations.

"Every kick should be the same. Be consistent. Not overthinking it."

Not overthinking it and being focused can be a tall task when kicking plays move so quickly, with the kicker having only a split second to prepare.

Punter Steindl notes that the time snapped from long snapper Ryan Malane to his hands is about 0.8 seconds. The overall snap-to-kick time is about 2.2 seconds. From his catch to his kick, the punter has about 1.5 seconds to get off the kick without being blocked.

The junior says that for the actual punt, anything above 3.5 seconds is an excellent hang time. The overall goal is to get the coverage team down

there. Therefore, in just 2.2 seconds, Steindl must think through the whole process, and he still puts up conference-high numbers.

For kicker Potocko, the times only grow faster in place-kicking. The All-NJAC second team kicker says the group must aim for a 1.25 to 1.3 second snap-to-kick time in order to get the ball off with no touches from the defense.

"It comes down to less than a tenth of a second each time," Potocko said, who was four-for-four on extra points versus Albright two weeks ago.

A difference of less than a tenth of a second can come down to the relationships and trust developed between the whole kicking team. Why is Salisbury University one of the top teams in kicking in the country? It is the behind-the-scenes teamwork of Potocko, Steindl, long snapper (LS) Malane, holder Brandon Lewis and kicking coach Dan Gregory.

"Tim and I have worked a lot, especially with Coach Gregory, on staying focused with everything; every little drill," Potocko said. "All the practices before when I look back, we were just kicking. We never had it in our heads 'this is a game-like situation.'

"It's a unit, so it's very important that everyone do their job," Steindl said, averaging 42.6 yards-per-punt alongside a 71-yarder two weeks ago.

Both kickers advocate for the strong communication and relationship with their sophomore long-snapper Malane.

"We get a lot of time with him and also get to do PAT field goal at the end of every practice, but it's pretty much knowing that right when Malane's fingers go back, I should be going. I always tell [holder] Brandon [Lewis] where I want it, and he nearly always gets it there. He's a great holder. There's a sense of urgency at each practice since everything matters," the SU starting kicker said.

For Steindl's punts, the communication with Malane must be even stronger due to the variability of the ball in the air. The Dover, Delaware native says he likes the ball coming to one spot: his right hip.

"For punting it's a little more about placement. I can tell when he's going to snap the ball and where it's going to be right as he snaps it," the SU punter said.

Despite the pressure in these split-second situations on the field, the kickers both continue to create the theme of a team-first unity that is unique.

"The goal is just to have fun and to enjoy kicking; to enjoy being part of a team especially like Salisbury," Steindl said. "I think the biggest thing is for us to understand that we're playing something a little bit bigger than ourselves. That's really cool for us because it takes a lot of the pressure off of us."

Steindl says he also dreams of being an All-American by the end of his tenure.

After a successful night for the entire group in their first game against Albright College, the kicking core has set the tone for another successful season under the lights.

Veteran Leadership leads Salisbury Women's Volleyball on Quest for a Conference Crown

By ZACH GILLELAND
Staff Writer

With many returning faces from a year ago, the Salisbury Sea Gulls' Volleyball team is poised to make another run at a Capital Athletic Conference (CAC) championship.

The Sea Gulls look to build off a 24-8 record from a year ago which included a trip to its fifth-straight CAC Tournament Final. The Sea Gulls, however, lost to three-time defending champion Christopher Newport.

The Sea Gulls return with most of its core players from last season. Six of the team's top leaders in kills return this season.

However, Salisbury University did lose one senior from last year's team to graduation—defensive specialist Kacey Franz.

Among those returning this year is senior outside hitter Katie Stouffer. Stouffer, a three time All-CAC first team player, led the team with 538 kills and finished third in the nation with 4.98 kills per set.

This season looks to be another big one for the standout senior.

"Each year I can see our team getting better, stronger and faster," Stouffer said. "This year I think we're braver too, that we're not afraid to take chances, take risks and do what needs to be done to get the job done."

Junior setters Rachel Pierson and Alexis Howatt return to Salisbury alongside sophomore outside hitter Nicole Venturelli. Last season Howatt and Pierson combined for 1,146 of the Sea Gulls' 1,278 assists, and Venturelli was second on the team in kills as a freshman last year.

Another returning player for the Sea Gulls is junior middle hitter Sydney Davis. Davis was a force last year finishing third on the team with 118 kills while leading the team with 61 total blocks.

The Sea Gulls welcome three freshmen this year. Opposite hitter Carley Cleland, defensive specialist Hailey Dougherty and setter Rachel Dubbs join the team.

"They've been a great addition to the team," Davis said. "It's been nothing but love, and we love it."

Justin Turco returns to the Sea Gulls for his fourth season as head coach. Turco (75-24), has led Salisbury to three-straight CAC finals appearances.



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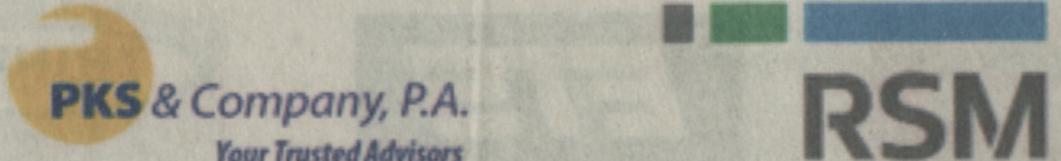
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Let's Talk About Sex, SU

BY EMILY DEPASSE
Contributing Writer

Disclaimer – Emily Depasse is a Salisbury University alumna and a contributing writer to the Flyer. In the featured picture, Depasse is shown sharing her story with middle school students during a human sexuality course.

As syllabus week comes to a close and the scent of Rise Up's freshly-brewed pumpkin spiced lattes drift through the Academic Commons, many of us may find ourselves in the midst of a new fall romance.

Maybe we met him in our English 103 class, maybe he helped you carry your over packed suitcase to your sixth-floor room in Severn, or maybe it was that cute blonde with the dimples at Mojo's last Friday night. While we try to figure this person into the context of our lives as a one-night stand, friend-with-benefits, or potential significant other, what we're likely not thinking is sharing our sexual histories.

Last July, after I graduated from Salisbury, I was diagnosed with a sexually transmitted disease (STD). The beginning of my story is similar to most that one might find while searching the internet.

There I was, lying on an urgent care table, searching for possible answers as to the cause of the pain below my waist—praying it was anything but an STD. That day, I walked out of the doctor's office with a positive culture for herpes. As I sat in the car, the scariest thoughts that echoed between my ears were, "Who will want me? Who will love me?"

These seemingly desperate questions continued to weigh heavily on me for some time. One of the first, and probably most important, lessons I have learned over the last 16 months occurred that day at the doctor. An STD does not have a "type." An STD is not a punishment. If you engage in any kind of sexual activity, there is always a risk.

In my personal opinion, if you cannot have a discussion regarding your sexual history, or your health status — with yourself or your partners — you should not be engaging in sexual activity with others.

Part of the problem surrounding these conversations that we should be having (but would rather neglect) is the stigma of contracting an STD. Society presents STDs as punishments for being too promiscuous. Herpes, especially, is often the butt of many jokes. For example, in "The Hangover" the character Sid says, "What happens in Vegas, stays in Vegas. Except Herpes, that shit'll come back with you."

This type of humor perpetuates the myth that only a certain type of person can contract an STD. I vividly recall trying to associate herpes into my identity on that first day—"But I'm not the type of girl to get an STD," I thought to myself. This internal struggle serves as evidence that I, too, once fell victim to the stigma prior to my diagnosis.

During my time as an undergraduate student at Salisbury University, I majored in Gender

and Sexuality Studies with aspirations of becoming a sex therapist. Despite a basic working knowledge of sexually transmitted diseases and infections, the factual information I acquired through my education did not delve deep enough to guide me through my herpes diagnosis.

There were questions I had that were still left unanswered by my coursework, so I searched further. Each night, I would spend hours researching the internet about herpes before falling asleep. Amidst a wealth of statistics, I was most surprised to find women like myself. Ella Dawson, another herpes positive writer, became somewhat of a heroine and inspiration for me. Ella's writings provided an unanswered depth, and shed new light on issues neither my professors nor my doctors really addressed.

I discovered that vulnerability is an important piece of the puzzle that is absent from our educational system. The Center for Disease Control (CDC) throws facts and numbers at us, and our professors do their best to convey their meaning and importance, but these numbers are often difficult to believe when there is such a stigma revolved around discussion and disclosure. Currently, the CDC reports that about 1 in 6 people between the ages of 14 and 49 contract one form of herpes, yet we all seem to share in a sense of loneliness.

Since coming out about my herpes positive status, I have realized the power of conversation. I was inspired to start my own blog about the experiences I faced stemming from herpes to matters of the heart and, most recently, a combination of the two. And yes, there is the possibility of love and affection after an STD diagnosis.

When we think about revealing an STD diagnosis, or simply discussing our sexual history, a common theme appears. Ella's TED Talk sums it up best: "...there are a lot scarier things to tell another person in this world than 'I have an STI.' Things like: 'I deserve a raise.' Or, 'I'm sorry that I hurt you.' Or, 'I think I'm falling in love with you.'"

These little conversations filled with tremendous honesty are what break down stigma; telling a close friend, confiding in a sibling, telling your parents. Even telling a stranger in a coffee shop. Revealing our innermost truths to people is scary, no doubt, but it is important to look at the depth they reveal about ourselves and the weight that each one carries.

Each time we engage in a sexual experience, we are taking a risk. Clothes seem to fall with such ease, yet, when the idea of conversation comes about, we take a step back. We are more hesitant to vocally share that side of ourselves—whether it's a kink we're into, an STD diagnosis or even prior history of assault or abuse.

As the semester begins and summer tan lines fade away, take that conversational risk. In sharing your sexual history with this season's latest crush, you are not only beginning a conversation with that person, but building a place for honesty in your relationships with yourself and beyond.

mixture of both visual and audio components that work together to create stimulating film.

Nine different films are displayed in the Electronic Gallery in Conway Hall room no. 128, all of which demonstrate Colburn's personal stance on topics such as the current election and nature. The films are presented on various monitors throughout the gallery and are accompanied with headphones that play the audio counterparts which complete the films.

"She reminds us that these topics matter and that we shouldn't look away, but that we should look more closely at the problems and inequities in our political and cultural systems," Tara Gladwin said in a brochure found in the Electronic Gallery. "She does this with tragedy and grit at moments, humor and intense beauty at others."

Some of the pieces featured in the gallery pertain to the current presidential election. Two pieces deal with Donald Trump and are titled Drump and Bass (2016) and Drumpf and Steak (2016). The two films are played on the same screen, one playing immediately after the other on repeat.

"My personal favorite was the video clip of Donald Trump as a steak. The soundtrack accompanying it was a mesh of clips from various debates and speeches, all stuttered together to sound like a rap," freshman Theresa Tumminello said. "It was extremely modern and hilarious."

In addition to the films on the smaller monitors, Colburn has two films cycling on the theater side of the exhibit. The main screen is entitled "Transformation and War," featuring Metamorfoza (2013) and Triumph of the Wild (2008). Both of the films portray war and its impacts, but in two different yet powerful methods and directions.

The exhibit will be featured until November 8 and is open free to the public. Martha Colburn will be giving a talk on Thursday, October 6 at 5:30 p.m. in Conway Hall room no. 153, with a reception immediately following in Conway room 128. All of the events are open invitation, but seats are available on a first-come first-serve basis.



Franny Clark photo

Shattered Frames

By HALEY DICK
Staff Writer

It's not every day you see Donald Trump portrayed as a steak.

However, here you can: just go to Salisbury University's art gallery. More specifically, the one entitled "Shattered Frames: The Films of Martha Colburn," an exhibit utilizing film to express one woman's emotions about contemporary issues.

Like all pieces of art, Colburn's collection is meant to make the viewer see particular issues in innovative ways, even after leaving the gallery. The exhibit itself has a



Staff Profile

By HALEY DICK
Staff Writer

On a campus of over 8,500 students, it is easy to forget about those who work behind the scenes. From maintenance workers to kitchen staff to housekeepers, the faculty and staff at Salisbury University are dedicated and passionate about their jobs.

The students residing in Manokin Hall have Miss Angela Barahona, a very caring and driven housekeeper who takes the extra time to check-in on the residents.

Originally from Honduras, she likes to garden in her spare time, growing both flowers and vegetables. She also does some small work for Mary Kay, as well as cleans houses on the weekend in addition to working at SU.

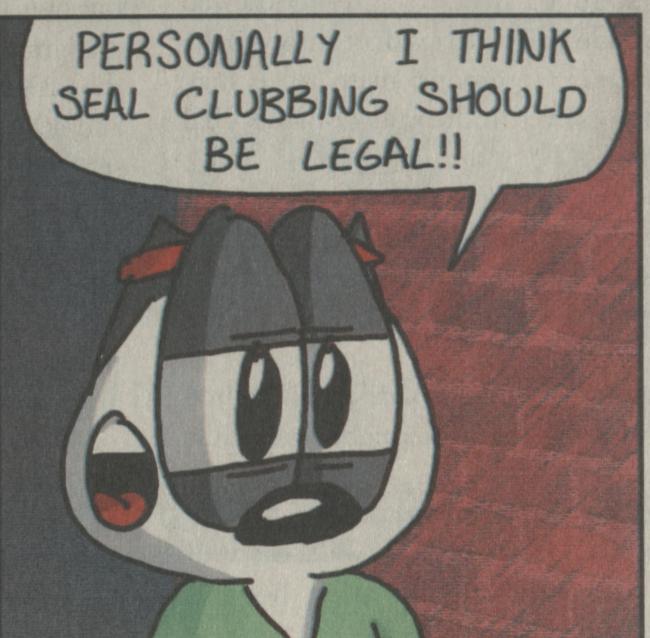
Miss Angela has been working as a housekeeper on campus for nearly eight years. She spent her first six and a half years cleaning TETC, now Conway Hall. She began working in Manokin about a year and a half ago and said she could not be happier.

Why? Because of her students.

"This year I have a nice group of teens, especially girls," she said. "I love my girls."

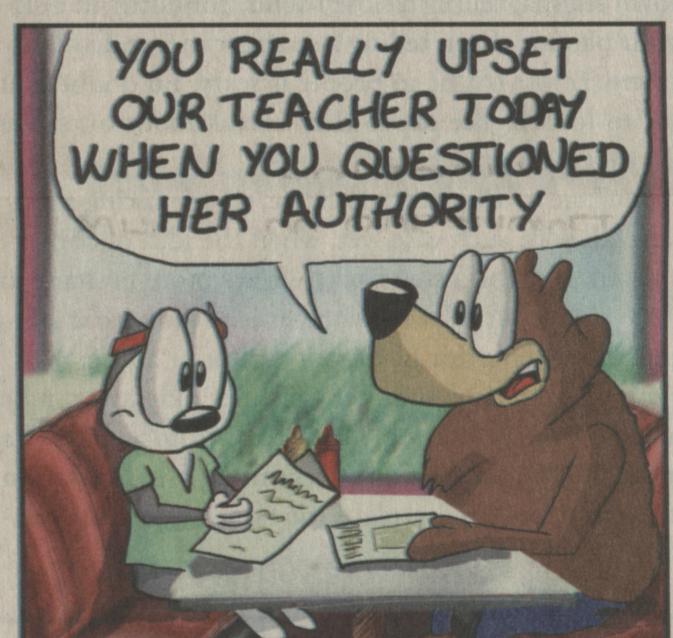
She shared about how the girls from Manokin Hall last year grew close to her. Last year's residents gave her Christmas presents and now she even knows the exact dorms in which they live now.

So next time, as you are emptying out your bathroom to prepare for housekeeping to come tidy up, take the time to at least think about them, but really consider getting to know them. You might even make a new friend.



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By: L. A. Bonté



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You Play... You Live... UV Your Way...

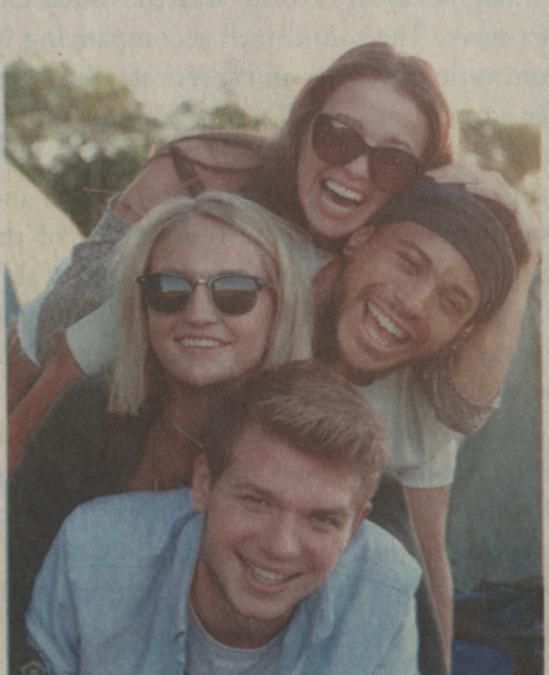
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THE FLYER

EDITORIAL

Overheard: How do you feel about Commons going tray-less?



"It's terrible. I think it was the worst idea they've had."
-Darcy Burger, sophomore



"I really dislike it. If I want multiple items I have to continuously walk back and forth. It's just annoying. Also, sometimes the plates are too hot and I burn my fingers trying to hold them."
- Maggie Moore, sophomore



"I don't like the amount of trips I have to make. More trips equals more traffic in the marketplace. The trays on are also disgusting and it's gross if I get stuff on my hand." - Katie Davis, sophomore



"I don't understand the benefit. It's just making us make more trips." - Josh Turner, senior



"My heart is deeply saddened by the loss of trays. Make Commons great again!" - Sam Russell, senior

The Flyer

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Gull Jams Album Review

By DREW LACOUTURE

Staff Writer

London rock band Beach Baby proves their potential as an emerging indie band in this catchy, yet thoughtful record. While this group does not add a ton of nuance to the indie rock genre, they manage to keep interest high with honest lyrics and a natural ear for melody.

For those who have been following the band through their EP and various singles, there will not be many surprises here. The excitement or disappointment for this record depends on how much the listener enjoyed the tracks leading up to this release.

The song that received the largest facelift from their "Limousine EP" is the track "UR" which features more layered production. The other tracks ("Limousine", "Ladybird" and "No Mind No Money") did not get the same treatment but still sound great. The track "Limousine" is every alternative—college radio's dream—and thankfully it is seeing success there.

What will make this release so appealing to many is just how straightforward the songs are on a structural level. It is an album that's more focused on heart than musicality. This is especially felt on the single "Sleeperhead" which sounds like an early R.E.M. track.

Sadly, this album falls into the trap of putting the slow mellow track "How Lucky You Are" as the closer. It forces the album to end on an anticlimactic note, and also makes the album top heavy.

Many of the tracks here are focused on mature outlooks of regret and lost love, along with other moody topics much like their contemporaries Wild Nothing and Beach Fossils. The track "Smoke

"Won't Get Me High" sounds incredibly similar to "Life of Pause" by Wild Nothing.

Some of the best lyrics are on the track "Lost Soul" saying "cause I don't feel like a man should too / when it's love locked and loaded with sweet dreams of you," and almost everyone knows the kind of girl or boy depicted on the track "Powderbaby."

The vocals are nothing grand, but the highly ranged singing on tracks like "Ladybird" and "Bug Eyed and Blonde" create a slightly hypnotic and satisfying aura. The grunge and new wave-styled guitars also help create this atmosphere, making it a very easy album to absorb.

This easygoing formula might bore some listeners who want something more challenging and assorted, but as stated earlier this album is more about the heart.

With all the tight production and sweet harmonies on point, the drummer does little to nothing to add to the sound of these tracks due to stiff rhythms and scant fills. "Hot Weather" is the largest example of this laziness and overall it's a pretty stale track.

In conclusion, Beach Baby delivered an album that may not have the largest amount of replay value, but it will certainly please their fans and anyone who likes indie rock. There is not much to dissect, but for some people that is a good thing. It is music meant for moody road trips or late-night studying. We will be waiting for what they have to deliver next.

The Flyer gives "No Mind No Money" a 7 out of 10.

Editorial Policy: Letters are welcomed and encouraged.

Students, please include your name and your class. Faculty members, please include your department. Letters should be no longer than 400 words. The Flyer receives the right to refrain from publishing any text. Deadline for submission is Wednesday at 5pm. Please email us the letters.

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

The New War Party

By SAMUEL STEVENS
Editorial Editor

President Obama faced serious challenges at the latest G20 summit in China. The president ran the gauntlet of Russia, China and even the Philippines over the United States' latest foreign policy missteps. Whoever becomes president after the election will have to cope with serious challenges on the world stage.

President of the Philippines Rodrigo Duterte told Obama he is "answerable only to the Philippine people," according to a CNN report, following the Obama's concern about Duterte's extra judicial killings of suspected criminals.

The United States government also poses a threat to Russia as it expands NATO into Eastern Europe. Whatever one might think of the Russian government, Vladimir Putin has reacted to what he sees as Western encroachment.

It is clear that the current administration has gone beyond the spectacular blunders of the previous one, worsening issues of not only national, but also global security.

The Democratic establishment has undergone a change from its previous anti-war stance and essentially adopted the policies of their alleged enemies, the neoconservatives. By any objective estimate, the Obama administration has been just as reckless with foreign interventions into the Middle East—specifically Syria—as the Republicans.

While the left-wing war faction uses air strikes, drone assassinations and ground "advisers," the damage to countries like Syria is just as disastrous as any ground invasion.

The American foreign policy establishment tends to use the term "rogue state" for nations like North Korea and Iran.

China and Russia may not measure up to Western standards as liberal democracies, but the fact remains that the U.S. government has done a great deal to upset those powers, worsened by the hubris of America as the sole superpower.

While Republican candidate Donald Trump has made some hawkish comments with regard to Iran, a longtime target of the neoconservative establishment, he has also made offhanded comments about a less antagonistic approach to Russia.

Trump has no record on foreign policy. Some may argue that this shows his lack of experience or fitness for office. That may turn out to be true. Trump, however, is a CEO—he will surround himself with subject matter experts in order to make decisions.

What is clear is Hillary Clinton's record as secretary of state. The Democratic Party has shown it is comfortable with foreign intervention by supporting her candidacy. Obama's foreign policy has only upset the entire Muslim world, forced Russia into a defensive posture and done nothing to solve terrorism.

Hillary Clinton is essentially a neoconservative, albeit with a different domestic agenda than her Republican counterparts. The United States and the world cannot endure more chaos created by Washington.

What this election and the past eight years have also shown is the transition of the "war party" to the Democrats. While the language used to sell these conflicts is different, the goal remains the same. The foreign policy experts in Washington want to maintain the American empire as the sole superpower.

With the end of the Cold War, this is no longer necessary.

Wars in the Middle East are to blame for the refugee crisis and the spread of terrorism. However, neither mainstream party is willing to pursue a domestic agenda to protect the United States from within. Real border security and a ban on immigration from countries with a history of terrorism, as Trump has proposed, are far more workable solutions than defending the chaotic frontiers of the American imperium.

The U.S. government's foreign policy record since the end of the Cold War has been one of pursuing ideology over the actual strategic interests of the nation.

Hopefully, the next administration will pursue America first over ideology.

Stranger Things: A love letter to the 1980s

By LUKE WATHEN
Staff Writer

Over the past few years, Netflix has cemented a name for itself with a plethora of original content. From comedies such as "Unbreakable Kimmy Schmidt" and "BoJack Horseman" to the adrenaline-fueled drama "Narcos," it seems that Netflix can do no wrong with their original programming.

Keeping with this proud tradition is "Stranger Things," a sci-fi series that is as much a love letter to 80s pop culture as it is a suspenseful drama. The show takes place in the small town of Hawkins, Indiana where the disappearance of a young boy named Will (Noah Schnapp) sends the town into total disarray. As Will's friends, family and townsfolk struggle to find him, a supernatural presence lurks in the shadows and a sinister government agency tries to keep the whole ordeal under wraps.

Most of the cast are newer actors with the exception of Winona Ryder, who gives a sublime performance as Will's grief-stricken mother. The other actors in the show hopefully will not be doomed to obscurity much longer as their performances are as laudable as that of Ryder. Throughout the eight episodes of the first season, I could not pinpoint a single performance that I did not like.

Though the plot is engaging and the characters are relatable, the show's real strength lies in its ability to recreate the beloved decade of the 1980s. While "Stranger Things" is by no means the first series to successfully recreate the look and feel of a past era ("That '70s Show" immediately comes to mind), it has quite possibly done the best job of it.

From the synthesizer-heavy opening complete with near-identical title font from the 1983 movie "The Dead Zone," episode titles that would sit right at home in a Stephen King novel and a group of adventurous kids that bring back fond memories of "The Goonies" and "E.T." the show captures the look and feel of 1980s film and television on multiple levels.

Nowhere is this more perfectly encapsulated than in the show's soundtracks. Anyone who was alive during the 80s or is simply a fan of the music of the era will immediately recognize familiar tracks from The Clash, Toto and Modern English as well as many others.

I could go on for days about how well the show embodies the look and feel of the 1980s, but it is worth noting that despite all of this nostalgia, the decade is but a backdrop to the main plot. What could have easily been a barrage of dated pop culture references and obligatory "Remember this?" moments is instead a suspense-driven drama that uses the familiar imagery of a past decade to identify with a sci-fi heavy plot.

Whether you are a fan of sci-fi, dramas, 1980s pop culture or just enjoy being entertained, this series will resonate with you on some level.

Rest in Retweets, Harambe

By RILEY FANNING
Staff Writer

Harambe will live on in our hearts, and on our screens forever. The now infamous killing of the gorilla Harambe at the Cincinnati Zoo over the summer has sparked national attention.

The tragic incident was brought about when a 3-year-old child fell into the gorilla exhibit, which resulted in Harambe, a Western lowland gorilla, being shot and killed. There was ex-

treme scrutiny of the event, and it has become a largely debated topic of conversation.

People have mainly divided into two categories over who should take the blame: one camp is in favor of blaming the child's inattentive parents, and the other believes the trigger-happy zoo officials should be held responsible.

Even more interesting than the fierce argument over what officials could have done differently were the sudden internet fame garnered by the deceased gorilla Harambe. Dozens of Facebook posts, vines, tweets and memes referencing Harambe have come about, quickly turning him into a viral internet star.

Harambe jokes have spread to all corners of the Internet. Social media users have coined a fascinating new phrase "(Expletive) out for Harambe," a faux heartfelt calling for men to expose their genitals in honor of the dearly departed gorilla.

Members of the Cincinnati Zoo became upset as the jokes surrounding the incident grew larger and more widespread, and in response sent an email out to the Associated Press stating, "We are not amused by the memes, petitions and signs about Harambe. Our zoo family is still healing, and the constant mention of Harambe makes moving forward more difficult for us. We are honoring Harambe by redoubling our gorilla conservation efforts and encouraging others to join us."

As is to be expected with the internet, their call to end the jokes backfired. The official Cincinnati twitter was hacked and briefly converted into a meme account, until they regained control and deleted it altogether.

While some think the overtly sarcastic outrage over the death of Harambe is distasteful, others have made the argument that jokes are a way of coping with a difficult situation. People have taken this serious predicament and made light of it, and to say if it is right or wrong depends on individual opinion.

While most of the memes have been in good fun, there has also been a darker element at play. An unfortunate casualty of the internet sensationalism surrounding Harambe is comedian and actress Leslie Jones, of "SNL" and "Ghostbusters."

Twitter users compared Jones, an African American woman, to Harambe in a flurry of racist social media bombardment. In reaction, Twitter chose to ban user Milo Yiannopoulos, a conservative journalist who allegedly led the attack on Jones.

This has prompted a debate concerning censorship and free speech. The Harambe-induced internet rabbit hole has now inadvertently created a new conversation about where to draw the line on what should and should not be said online, particularly on social media sites.

It seems that despite the heartbreaking killing of Harambe, his death was most certainly not in vain. The incident has immensely impacted current culture, and even prompted new thought on the parameters of free speech on the internet.

Rest in peace, Harambe.



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